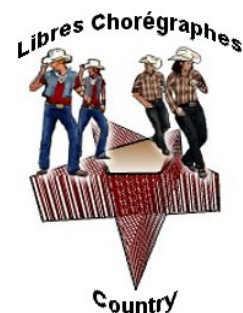


Don't Worry

Octobre 2015



Description : 64 temps, 2 murs,
Niveau : Novice
Musique : Don't worry / Madcon feat Ray Dalton (version radio)
Chorégraphe : *Nathalie Lagache*

Départ environ 34 temps après le rire (24 s)

Sect 1 [1 – 8]

(Cross, Point) x2, ¼ turn left, Cross, Point, Cross, Hitch

- 1-2 Cross PD devant PG, Pointer PG à G,
- 3-4 Cross PG devant PD, Pointer PD à D,
- 5-6 ¼ tour G, Cross PD devant PG, Pointer PG à G, **(9:00)**
- 7-8 Cross PG devant PD, Hitch jambe droite

Sect 2 [9 – 16]

Tap back, Hitch, ¼ turn right, Side, ¼ turn right, together, (Side toes strut) x2

- 1-2 Touché du PD derrière, PG, Hitch de la jambe D,
- 3-4 ¼ tour D, PD à D, ¼ tour D, PG côté PD **(3:00)**
- 5-6 **Toe strut:** Toucher Pointe D à D, abaisser le talon,
- 7-8 **Toe strut:** Toucher pointe G à G, abaisser le talon,

Sect 3 [17 - 24]

¼ turn right, walk, walk, out, Out, In, In, Rock fwd, Recover

- 1-2 ¼ tour D, PD devant, PG devant **(6:00)**
- 3-4 PD à D, PG à G
- 5-6 PD en arrière, PG rejoint PD
- 7-8 PdC sur PD devant, retour PdC PG

Sect 4 [25 – 32]

Back Shuffle, Back Rock step, Full turn right

- 1-2 **Shuffle:** PD arrière, PG côté PD, PD arrière
- 3-4 PdC sur PG derrière, retour PdC PD
- 5-8 vers la droite: (¼ tour PG à G, ¼ tour PD devant) x 2

Sect 5 [33 - 40]

Scuff, Jazz box, Step fwd, Scuff, ¼ turn right, Cross, Side step

- 1-2 Scuff, PG croisé devant PD
- 3-4 PD derrière, PG côté PD,
- 5-6 PD devant, scuff du pied G
- 7-8 ¼ tour D, PG croisé devant PD, PD à D, **(9:00)**



Sect 6 [41 – 48]

Left Vine & touch, right vine & touch

- 1-4 Vine: PG à G, PD derrière PG, PG à G, Touche du PD côté PG
5-8 Vine: PD à D, PG croisé devant PD, PD à D, Touch du PG côté PD

Sect 7 [49 – 56]

Step forward, touch, step backward, Touch, ¼ turn left, Side tep, Touch, Point, Touch

- 1-2 PG devant, Touche du PD derrière PG avec Shimmy
3-4 PD derrière, Touche PG devant PD avec Shimmy
5-6 ¼ tour G, PG à G, Touche PD côté PG (6:00)
7-8 Pointer PD à D, Touche du PD côté PG

Sect 8 [57 – 64]

(Back Rock, Touch & Knee in, Hold, Rock fwd, Touch & Knee in, Hold) x 2

- &1-2 PdC sur PD arrière, Touche du PG devant PD genou G “in”, pause
&3-4 PdC sur PG devant, Touche PD côté PG genou d “in”, pause
&5-6 PdC sur PD arrière, Touche du PG devant PD genou G “in”, pause
&7-8 PdC sur PG devant, Touche PD côté PG genou d “in”, pause

Reprennez la dance et amusez vous ;)



Don't Worry

October 2015

Description : 62 counts, 2 walls
Level : Low intermediate
Music : Don't worry / Madcon feat Ray Dalton
Choreographer : *Nathalie Lagache*

Start 34 counts (~ 24 s) after the laugh

part 1 [1 – 8]

(Cross, Point) x2, ¼ turn left, Cross, Point, Cross, Hitch

- 1-2 Cross right over , Touch left side
- 3-4 Cross left over, Touch right side
- 5-6 ¼ turn left, Cross right over, Touch left side (9:00)
- 7-8 Cross left over, Hitch right

Part 2 [9 – 16]

Tap back, Hitch, ¼ turn right, Side, ¼ turn right, together, (Side toes strut) x2

- 1-2 Touch right back, hitch right
- 3-4 ¼ turn right, Step right side, ¼ turn right, step left together (3:00)
- 5-6 Toe strut to right side
- 7-8 Toe strut to left side

Part 3 [17 - 24]

¼ turn right, walk, walk, out, Out, In, In, Rock fwd, Recover

- 1-2 ¼ turn right, Step right forward, step left forward, (6:00)
- 3-4 Step right side, Step left side
- 5-6 Step right in place, Step left together
- 7-8 Rock right forward, Recover to left

Part 4 [25 – 32]

Back Shuffle, Back Rock step, Full turn right

- 1-2 Shuffle back right- left- right
- 3-4 Rock left back, recover to right
- 5-8 Make whole turn right on 4 ¼ turn: left-right-left-right

Part 5 [33 - 40]

Modified Jazz box, Step fwd, Scuff, ¼ turn right, Cross, Side step

- 1-2 Scuff left, Cross left over
- 3-4 Step right back, Step left together
- 5-6 Step right forward, Scuff
- 7-8 ¼ turn right, step left over, step right side (9:00)



Part 6 [41 – 48]

Left Vine & touch, right vine & touch

- 1-4 Step left side, cross right behind, Step left side, touch right together
- 5-8 Step right side, cross left over, step right side, touch left together

Part 7 [49 – 56]

Step forward, touch, step backward, Touch, ¼ turn left, Side tep, Touch, Point, Touch

- 1-2 Step left forward, touch right back /shimmy
- 3-4 Step right back, touch left over /shimmy
- 5-6 ¼ turn left, Step left side, touch right together (6:00)
- 7-8 Touch right side, Touch next to left

Part 8 [57 – 64]

(Back Rock, Knee in,hold, Rock fwd, Knee in, Hold) x 2

- &1-2 Rock to right back, Touch left over / knee right in, hold
- &3-4 Rock to left forward, Touch right back / knee left in, hold
- &5-6 Rock to right, Touch left over / knee right in, hold
- &7-8 Rock to left forward, Touch right back / knee left in, hold

Repeat the dance and have fun!