

What's Wrong 你干嘛?

Choreographer : Mayee Lee, Malaysia (September' 2017)

Music : ABC Dance by Ice Preechaya & Mez Tharatorn (CD 2:18) or 你幹嘛 by 羅志祥

Descriptions : PH 224 counts – 1 wall – Beginner level line dance

Intro : Start after 24 counts or start at 0.15 seconds

Sequence of dance : ABC Tag1 D Tag2 D

Part A (96 counts)

Section 1 : L & R Toes Twist (x4)

1 – 8 Twist both toes to L R L R L R L R(1-8)

(Hand styling : Put L hand in front & hand palm face up, touch R hand to L hand with R hand palm face down, up, down, up(1-4), R hand touch own cheek RLRL(5-8))

Section 2 : Repeat Section 1 (Part A)

Section 3 : R Out, L Out, R In, L In (x2)

1 – 8 Step R out(1), step L out(2), step R in(3), step L in(4), repeat 1-4(5-8)

Section 4 : Bounce On Spot 8 Times

1 – 8 Both foots bounce on spot 8 counts(1-8)

(Hand Styling: Open both hand with bend elbows(1-4), both hands comb your hair(5-8))

Section 5 : Touch L Forward & Push Hip Forward, Back (x2), Together, Hold (x3)

1 – 4 Touch L forward & push hip forward(1), push hip back, forward & back(2-4),
(Both hands cross, open, cross, open)

5 – 8 Step L beside R(5), hold(6-8)(Do Hawaiian hand styling at L side(5-6) & R side(7-8))

Section 6 : Touch L Forward & Push Hip Forward, Back (x2), Together, Hold (x3)

1 – 4 Touch L forward & push hip forward(1), push hip back, forward & back(2-4)
(Both hands cross, open, cross, open)

5 – 8 Step L beside R(5), hold(6-8)(Bend both elbows & L elbow up R elbow down(5-6),
R elbow up & L elbow down(7-8))

Section 7 : Sit On L & Bounce 6 times

1 – 4 Step L to L, sit on L & bounce twice(1-4)(Straighten R hand to R, scroll L hand with bend elbow twice anti-clockwise)

5 – 8 Bounce on spot weight on L(5-8)(Straighten R hand to R, put L hand back to center 4 times)

Section 8 : Sit On R And Bounce 6 times

1 – 4 Step R to R, sit on R & bounce twice(1-4)(Straighten R hand to L, scroll R hand with bend elbow twice clockwise)

5 – 8 Step on L & drag R to L(5-8)(L hand do OK sign)

Section 9 : Side, Hold x3, Jump 4 times

1 – 4 Step R to R(1), hold(2-4)(R fist up & L fist down x4)

5 – 8 Jump on spot 4 times(scroll R hand x4)

Section 10 : R & L Toes Twist (x2), Bounce On Spot (x4)

1 – 4 Twist both toes to R L R L(1-4)(R elbow bend out, in, out, in)

5 – 8 Bounce on spot(5-8)(R hand do calling sign)

Section 11 : Bounce On Spot 8 Times

1 – 8 Bounce on spot (1-8)(R hand comb head(1-4), L hand comb head(5-8))

Section 12 : Bounce On Spot 8 Times

1 - 8 Bounce on spot(1-8)(Both hands comb head(1-4), open both hands(5-6))

Kiss both hands, blow & open both hands(7-8)

Part B (32 counts)(Thai Style)

Section 1 : Touch R x3 slowly ¼ Turn R, Together, Hold

1 – 8 Weight on L & touch R with hold count from front to R(1-6), step R beside L(7)(3.00), hold(8)

Section 2 : Touch L x3 slowly ½ Turn L, Together, Hold

1 – 8 Weight on R & touch L with hold count from R to L(1-6), step L beside R(7)(9.00), hold(8)

Section 3 : Repeat Section 1 (Part B)

Section 4 : Repeat Section 2 (Part B)

Part C (32 counts)(ABC Style)

Section 1 : Hold 8 counts

1 – 8 Hold on spot(1-8)(Put R as a Good sign in front(1-2),put L Good sign on top of R(3-4),
turn your face to R, L, center(5-7), hold(8))

Section 2 : Repeat Section 1 (Part C)

Section 3 : Hold 8 counts

1 – 8 Hold on spot(1-8)(Put R as a Good sign in front(1-2),put L Good sign on top of R(3-4),
turn your face up, down, center(6-7), hold(8))

Section 4 : Repeat Section 3 (Part C)

Part D (64 counts)

Section 1 : Touch R & slowly Turn To R, Touch L & slowly Turn To L

1 – 4 Touch R forward(1), touch R to 1.00(2), touch R to 2.00(3), step R beside L(4)

5 – 8 Touch L to 12.00(5), touch L to 11.00(6), touch L to 10.00(7), step L beside R(8)

Section 2 : Touch R & slowly Turn To R, Touch L Twice, Sit L, Hold

1 – 4 Touch R forward(1), touch R to 1.00(2), touch R to 2.00(3), step R beside L(4)

5 – 8 Touch L to 12.00(5), touch L to 11.00(6), sit on L & point both fingers to R(7), hold(8)

Section 3 : R Jazz Box x2

1 – 4 Cross R(1), Step L back(2), step R to R(3), step L forward(4)

5 – 8 Cross R(5), Step L back(6), step R to R(7), step L forward(8)

Section 4 : R Jazz Box, Cross, Back, Sit R, Hold

1 – 4 Cross R(1), Step L back(2), step R to R(3), step L forward(4)

5 – 8 Cross R(5), Step L back(6), step & sit on R beside L & both fingers point L(7), hold(8)

Section 5 : R & L Toes Twist (x4)

1 – 8 Twist both toes to R L R L R L R L(1-8)(Roll both hands in front)

Section 6 : Moving Hands Up & Down From L To R

1 – 8 Step L to L, start bounce from L to R (1-8)

Section 7 : Touch L & Bounce 8 Times

1 – 8 Touch L forward & bounce on spot 8 times(1-8)(Point R finger in front)

Section 8 : Side Touch, Side Touch(x2)

1 – 4 Step L to L(1), touch R beside L(2), step R to R(3), touch L beside R(4)(Viper hand styling)

5 – 8 Repeat counts 1 - 4

Tag 1 (8 counts): Touch R to diagonally R & Bounce 8 Times(Both hands hold both elbows)

Tag2 (8 counts) : Step L to L & twist your body with anti-clockwise(Both Hands Hold both Elbows)

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