

Baila Conmigo



Choreographer	Grace David, Korea & Mayee Lee, Malaysia (November' 2017)	
Music	Baila Conmigo by DJ's Elix& Belly (CD 2:45)	
Descriptions	64 counts – 2 wall – Easy Intermediate level line dance	
Intro	Start after 32 counts or start at approx. 0.22 seconds	
Counts	Descriptions	Facing
1 - 8	Corta Jaca, Fwd Lock Step, ¼ Pivot to L, Botafogo	
1&2&	Press LF heel Fwd, Step RF in place, Press ball of LF back, Step RF in place	
3&4	Step LF Fwd, Lock RF behind LF, Step LF Fwd	
5 - 6	Step RF Fwd, ¼ Turn to Left stepping LF on side	
7&8	Cross RF over LF, Step LF on ball L side, Recover on RF	9.00
9 – 16	Cross Rock, Side Rock, Back Rock, Side, Cross Rock ¼ Turn to R, Cross Shuffle	
1&2&	Cross Rock LF, Recover on RF, Side Rock LF, Recover on RF	
3&4	Cross behind RF, RF Recover, LF Step Fwd slightly diagonal	
5&6	Cross Rock RF, Recover on LF, ¼ Turn to R Stepping RF Fwd	
7&8	Cross LF over RF, Step RF on ball behind LF, Cross LF over RF	12.00
17 – 24	Step Lock, Fwd Lock Step, ½ Pivot to R, Botafogo	
1-2	Step RF Fwd, Lock LF behind RF	
3&4	Step RF Fwd, Lock LF behind RF, Step RF Fwd	
5-6	Step LF Fwd, ½ Turn to R putting weight on RF	
7&8	Cross LF over RF, Step RF on ball R side, LF Recover	6.00
25 – 32	Cross Rock with hip roll, R side Chasse, Cross Rock with hip roll, Side Chasse	
1 – 2	Cross Rock RF starting hip roll (clockwise), Recover on LF ending the hip roll	
3&4	Step RF on R side, Step LF next to RF, Step RF to R side	
5 - 6	Cross Rock LF starting hip roll (counter-clockwise), Recover on RF ending the hip roll	
7&8	Step LF on L side, Step RF next to LF, step LF to L Side	6.00
33 - 40	Forward R L to Diagonal L, R Botafogo, Walk Forward L R To Diagonal R, L Botafogo	
1 – 2	Step RF to diagonal L, Step L to diagonal L	4.30
3&4	Cross RF over LF, rock LF to L, recover on RF	6.00
5 – 6	Step LF to diagonal R, step RF to diagonal L	7.30
7&8	Cross LF over RF, Step RF on ball to R side, recover on LF	6.00
41 – 48	Cross R, Hold, L Side, R Cross, L Side, R Cross, Syncopated Volta ¾ Turn L	
1 - 2	Cross RF over LF, Hold	
&3&4	Step LF to L Side, Cross RF over LF, step LF to L Side, Cross RF over LF	6.00
5 – 6	¼ turn L step LF forward(3.00), ¼ turn L step RF on ball behind LF(12.00)	12.00
7&8	¼ turn L step LF forward(9.00), step RF on ball behind LF, ¼ turn L step LF forward	6.00
49 – 56	Vaudeville To L & R, Bump R Hip, Together, Bump L Hip, Together	
1&2&	Cross RF over LF, step LF to L Side, step RF heel to diagonal R, step RF beside LF	
3&4&	Cross LF over RF, step RF to R, step LF heel to diagonal L, step LF beside RF	
5 – 8	Touch & bump RF hip to diagonal R, Step RF beside LF, Touch & bump LF hip to diagonal L, Step LF beside RF	6.00
57 - 64	R Side Rock, Recover L, R Forward, Touch L With Bump, Basic Back Samba L & R	
1 – 4	Rock RF to R Side, recover on LF, Step RF forward, Touch & bump LF hip beside RF	
5&6	Rock LF back, recover on RF, step LF beside RF	
7&8	Rock RF back, recover on LF, step RF beside LF	6.00
Ending	During wall 5 (12.00) Dance 4 counts, and step RF out, step LF out, step RF in, step LF in, Strike a Pose	
	No Tag No Restart !	

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